

DORE BOWEN

1073 Carolina Street
San Francisco, CA 94107
<http://dorebowen.weebly.com>
doreflux@gmail.com

San José State University
Art Building 123
One Washington Square
San José, CA 95192-0089
dore.bowen@sjsu.edu

RESEARCH INTERESTS

Photography and Media Studies; Interdisciplinary Art Post-1960; Queer and Feminist Theory; Phenomenology

EDUCATION

- 2004 Ph.D. Program in Visual and Cultural Studies, University of Rochester, NY
Dissertation: *Danger Box: Fluxus Photography and Martin Heidegger's Phenomenology*
Advisors: Professors Michael Ann Holly and Douglas Crimp
- 1999 M.A. Program in Visual and Cultural Studies
University of Rochester, New York
- 1995 M.A. Creative Arts (Interdisciplinary Arts)
San Francisco State University, CA
- 1984 B.A. Liberal Studies and Media Arts
The Evergreen State College, Olympia, WA

PROFESSIONAL EXPERIENCE

- 2010-present Associate Professor of Art History and Visual Culture
Department of Art and Art History, San José State University
- 2005-2010 Assistant Professor of Art History and Visual Culture
Department of Art and Art History, San José State University
- 2004-2005 Visiting Faculty
Liberal Arts Department, San Francisco Art Institute
- 2002-2005 Adjunct Professor
Visual Criticism Graduate Program, California College of the Arts
- 1998-2000 Lecturer
Inter-Arts Graduate Center, San Francisco State University
- 1993-95 Fine Art Photo Printer (including for Richard Barnes and Jim Goldberg)

GRANTS, FELLOWSHIPS AND AWARDS

- 2016-17 Resident Associate, National Humanities Center
- 2015 Research, Scholarship and Creative Activity Grant, San José State University

- 2013 Dean's Professional Development Grant, San José State University
- 2012 Fellowship, Clark Art Institute
- 2011 Fellowship, Centre Allemand d'histoire de l'art
- 2011-12 Sabbatical Award, San José State University
- 2008-09 CSU Research Award
- Grants for the exhibition *Early Man on a Modern Road* from the Departement des Alpes de Haute Provence, la Region PACA, le Musée de Préhistoire des Gorges du Verdon
- 2007 San José State University Professional Development Grant
- 2006 Grants for *Not Given: Talking of and Around Photographs of Arab Women* (with SF Camerawork) from San Francisco Arts Commission, Phyllis C Wattis Foundation, LEF Foundation, Warhol Foundation, Columbia Foundation
- San José State University Lottery Grant
- San José State University Faculty Small Grant Award
- 2005 Camargo Foundation Fellowship
- 2004 La Compagnie Gallery Installation Grant
- 2003 Getty Research Library Grant
- 2002 NEA Grant for *Agitate: Negotiating the Photographic Process* (with SF Camerawork)
- 2001 Excellence in General Education Teaching Award, San Francisco State University
- College Art Association Travel Grant
- 1998 College Art Association Travel Grant
- 1997 Fellowship Award, The School of Criticism and Theory at Cornell University
- Research Grant, Susan B. Anthony Institute for Gender and Women's Studies
- 1996 Fellowship Award, American Photography Institute and NYU/Tisch School of the Arts

PUBLICATIONS

BOOKS

- 2017 *Bruce Nauman's Corridors*, with Constance Lewallen, University of California Press (forthcoming December 2017)
- The Face of Becoming: Three Stages in the Life of the Diorama* (manuscript in preparation)

 BOOK CHAPTERS

- 2016 "On the Site of Her Own Exclusion: Strategizing Queer Feminist Art History," *Otherwise: Imagining Queer Feminist Art Histories*, eds. Amelia Jones and Erin Silver, Manchester University Press
- 2013 "Fluxus," *Oxford Encyclopedia of Aesthetics 2nd Edition*, ed. Michael Kelly, Oxford University Press
- 2012 "Sacred Cow, Sacred Text: Allegories of the Spectacle in BLW's Re-Speaking Project" *Adaptation Theories*, ed. Jillian Saint Jacques, Jan van Eyck Press
- 2006 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," *A Companion to Contemporary Art Since 1945*, Blackwell Press

 JOURNAL ARTICLES

- 2015 "The Diorama Effect: Gas, Politics, and Opera in the 1825 Diorama" in *Intermédialités: histoire et théorie des arts, des lettres et des techniques*
- 2013 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," translated into Slovak, *profil Contemporary Art Magazine*
- 2010 "The Fluxus Event"
Viz. Inter-Art Event: A Trans-genre Anthology, ed. Roxanne Hamilton, City Lights
- 2008 "This Bridge Called Imagination: On Reading the Arab Image Foundation"
Invisible Culture, peer review online journal
- 2007 "The Function of Dysfunction"
SWITCH Journal
- "This Bridge Called Imagination: On Reading the Arab Image Foundation"
Camerawork: A Journal of Photographic Arts
- 2005 "Performance-Video in a New Key: A Review of *Irreducible*"
Art Papers
- 2003 "Photography in the Mix: Flora-Fauna-Photo"
Camerawork: A Journal of Photographic Arts
- 2002 "Yoko Ono: Into the Looking Glass"
Camerawork: A Journal of Photographic Arts
- 2000 "Rattle and Roll: On SF Camerawork's 25th Anniversary Exhibit"
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1999 "Exquisite Correspondence: A Dialogue with Whitney Chadwick"
Afterimage: The Journal of Media Arts and Cultural Criticism

- “Hysteria and the Helio-trope: On Bodies, Gender and the Photograph”
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1998 “Narratus Interruptus: Gary Hill’s The Storyteller’s Room”
Camerawork: A Journal of Photographic Arts
- “Feminist Looks”
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1997 “Spiegelman Reviewed” and “The Kinsey Archive”
The American Photography Institute’s National Graduate Seminar Publication
-
- CATALOG ESSAYS
- 2016 “The Gallery is Open: On Simulacra by Elin Hansdottir,” i8 Gallery, Reykjavik
- 2015 “The Last of the Landfillians: Romanticism and Art from the Albany Bulb,” *Refuge in Refuse: Homesteading in Art and Culture*, SOMArts Cultural Center, San Francisco
- 2010 “L'Autre Guide,” for *Early Man On a Modern Road*, Musée de Préhistoire des Gorges du Verdon
- 2008 “What is Given To Be Seen?,” for MFA Exhibition San José State University at the Institute of Contemporary Art, San José
- 2001 “The Uncertainty of Flight: Ed Osborn’s Flying Machine,” The Art of Ed Osborn, Klangturm Museum of Sound, St. Pölten, Austria
- “La vérité dans la photographie (pour Ben),” *Ben Vautier: Je cherche la vérité*, MAMAC, Paris
- 2000 “Scott MacLeod: Seditious Substance,” Adeline Kent Award Exhibition, SF Art Institute

EDITORIAL PROJECTS

- 2009 Editor, *Early Man On a Modern Road*, exhibition catalog
Musée de Préhistoire des Gorges du Verdon
- 2007 Editor, *Not Given: Troubling Gender in the Archive*, a special issue of
Camerawork: A Journal of Photographic Arts
- 2003 Editor, *Agitate*, a special issue of *Camerawork: A Journal of Photographic Arts*
- 1996 Publication Researcher, *Police Pictures: The Photograph as Evidence*
San Francisco Museum of Modern Art

CURATORIAL AND ARTISTIC WORKS

- 2017 Critical Reflections: Bruce Nauman's *Double Wedge Corridor with Mirror* Remounted at San José State (upcoming October 2017)
- 2015 Screening, *In Girum imus nocte* and *Society of the Spectacle*, screening of digital videos and panel discussion (remix based on Guy Debord's original film; narration Dore Bowen, director Konrad Steiner, trans. Ken Knabb), Omni Ballroom, Oakland
- 2013 Artwork, "God's Algorithm: Connective Aesthetics" (2003), published in *Artpool: The Experimental Art Archive of East-Central Europe*, eds. György Galántai and Julia Klanicza, foreword by Kristine Stiles, Budapest: Artpool, 2013
- 2009-10 Exhibition, with Isabelle Massu and Isabelle Gressier, *Early Man on a Modern Road*, Musée de Préhistoire des Gorges du Verdon, France
- 2008 Curator, *Archival Lounge*—performance/installation at *Intervene! Interrupt! Rethinking Art as Social Practice*, University of California, Santa Cruz
- Screening, *Society of the Spectacle*, (remix based on Guy Debord's original film; narration Dore Bowen, director Konrad Steiner, trans. Ken Knabb), Pacific Film Archive, Berkeley
- Lecture and Performance, *Audience Event Scores*, Café of Hybrid Vigor, Artists' Television Access, San Francisco
- 2007 Screening, *In Girum imus nocte*, Artists' Television Access, San Francisco
- Screening, *Becoming Academic Part II: Falling for Yoko* (with Cathy Lee Crane), digital video, Pacific Film Archive, Berkeley
- Screening, *Society of the Spectacle*, digital video, Artists' Television Access, San Francisco
- Curator, *Not Given: Talking of and Around Photographs of Arab Women* (with Isabelle Massu in the cooperation of the Arab Image Foundation), SF Camerawork, San Francisco
- 2005-06 Curator, *Soit dit en passant* (with Isabelle Massu in cooperation with the Arab Image Foundation), La Compagnie Contemporary Art Center, Marseille, France
- 2005 Group exhibition, *Veils*, "The Experimenter and the Art of Perception," Artpool Archive and Research Center, Budapest
- Performance, *Uncut Piece*, Fluxus Performance Festival California College of the Arts, San Francisco
- 2004 Curator of lecture series, *Performance and Photography* SF Camerawork, San Francisco
- 2002 Curator, *Agitate: Negotiating the Photographic Process* (with Chuck Mobley) SF Camerawork, San Francisco
- Group exhibition, *Kitsch n' Clement*, in "Best of Williamsburg," Williamsburg, NY

- 1999 Publication of Artwork, *Body Parts*, photographic series, Gerbil Magazine
- 1997 Curator and Graduate Director
Hartnett Gallery, University of Rochester
- 1996 Research Assistant to Sandra Phillips *Police Pictures: The Photograph as Evidence*
San Francisco Museum of Modern Art
- Group exhibition, NYU and Tisch School of the Arts, New York
- 1995 Solo exhibition, The Luggage Store Gallery Front Room, San Francisco
- Group exhibition, "New Works in Photography," Sandra Phillips curator
Intersection for the Arts, SF
- Photography for Christine Tamblyn, *Mistaken Identities*, Interactive CD-ROM

CONFERENCE PAPERS AND LECTURES

- 2017 Workshop participant, On Installation Art, Sorbonne, Paris (upcoming, June 2017)
- Panel Chair, "The Photograph and its Narrative Shadow" at IAWIS, Lausanne (upcoming, July 2017)
- Paper, "On Hank Willis Thomas and the Diorama," at IAWIS, Lausanne (July 2017)
- 2016 Conference Paper, European Network for Avant-Garde and Modernism Studies, Rennes, France
- 2015 Speaker/Organizer, The Center for Photographic Art, Carmel CA
- Conference Paper, 6th International Conference on the Image, UC Berkeley
- Screening/Panel discussion, *Society of the Spectacle*, Omni Ballroom, Oakland CA
- 2014 Conference Paper, "The Magic Lamp and the *Gazomètre*: Reading the 1825 Paris Diorama," *L'image en lumière: Histoire, usages et enjeux de la projection*, University of Montreal
- 2013 Conference Paper, "Archives, Images, Memory," *Unfixed Itineraries: Film and Visual Culture from the Arab World*, University of California, Santa Cruz CA
- 2012 Conference Paper, "On the Site of Her Own Exclusion: Theorizing A Queer Feminist Art History from Yael Bartana's "...and Europe Will Be Stunned," Canadian Art History Association, Montreal
- Public Lecture, "Notes from an Excavation at the Arab Image Foundation"
Hollins University, Roanoke VA
- Public Lecture, "Site Specific, Elsewhere: The Diorama in Contemporary Art"

- Sterling and Francine Clark Art Institute, Williamstown MA
- Public Lecture, "The Diorama as Political Landscape Circa 1825"
Centre Allemand d'histoire de l'art, Paris
- 2011 Public Lecture, *The Living Room*, curated by Margaret Tedesco in association with
The Steins Collect, San Francisco Museum of Modern Art
- Panel Chair, "The Unwritten, Ill-Begotten Art History of the 1960s and 70s"
College Art Association Conference, New York City s
- 2010 Public Lecture, "On Marcel Duchamp's *Étant donnés*," Museum of Los Gatos, CA
- Conference Paper, "When Feminists Say Yes"
College Art Association Conference, Chicago
- 2009 Panel Participant, "*Early Man on a Modern Road*"
l'Institut Méditerranéen de Recherches Avancées (IMéRA), Marseille
- Public Lecture, "From Archival Impulse to Professional Identity"
The Society for Photographic Education West Region Conference
- Public Lecture, "Re-Framing History," with Professor Emile Devereaux
The American Corner, Podgorica Montenegro
- 2008 Public Lecture, "Not Given: Talking of and Around Photographs of Arab Women"
Dept. of Middle Eastern Studies, University of Texas, Austin
- Panel Chair, "In the Public's Interest: An Updated Approach to Public Art"
San José State University
- Conference Paper, "The Spectacle as Spatial Allegory in Contemporary Art"
Society for Cinema and Media Studies Conference, Philadelphia
- Curatorial Lecture, "Cross-Cultural Curatorial Practice"
Global Cultures, prof. Tarek El-Ariss, New York University
- 2007 Curatorial Lecture
San Francisco Art Institute
- Panel Lecture (with Isabelle Massu and Tarek El-Ariss)
SF Camerawork Gallery, San Francisco
- Conference Paper, "Danger Box, or, Adventures in *das Umwelt*"
Event and Score Event Structure, conference organized by Ken Friedman and Owen Smith
Center for Design Research, Copenhagen
- Curatorial Lecture
Royal College of Art, London
- 2006 Public Lecture, "Theory + Practice Panel," San José State University

- Conference Paper, "Not Given: Soit dit en passant," *Digitales: Conference on Women's Activism and New Media*, Constant, Brussels, Constant vzw
- 2005 Public Lecture, "Soit dit en passant: On Sound and Image"
La Compagnie Contemporary Art Center and the Camargo Foundation, Marseille
- 2001 Public Lecture, "In and Between: Interdisciplinary Art"
Panel on Interdisciplinarity, Yerba Buena Center for the Arts, San Francisco
- Conference Paper, "Ben Vautier in the Age of the World Picture"
College Art Association Conference, Chicago
- 1999 Public Lecture, "Reflections on her Qualities"
Symposium in Memory of Christine Tamblyn, SF Camerawork
- 1998 Conference Paper, "Hysteria Photographica"
Visible Evidence Conference, San Francisco
- Conference Paper, "The Performative Moment"
College Art Association Conference, Toronto
- Conference Paper, "Flaunting Inversion"
Visual and Cultural Studies Conference, University of Rochester
- Panel Chair, Psychoanalysis and Cultural Studies Conference, University of Rochester
- Conference Paper, "Coding as a Gay Sensibility"
Aesthetics and Politics Conference, Duke University

ORGANIZATIONAL AFFILIATION

San Jose Institute of Contemporary Art, board member, presently
International Council of Museums, member, presently
College Art Association, member, 1992-presently
Society for Photographic Education, member, 2006-presently
SF Camerawork, board member and chair of programming, 2000-2008
The Artists' Committee, SF Art Institute, board member, 1998-2000